

The Shoa in European Memory

International Blended Learning Seminar, 14 October – 20 December

With students coming from Lucerne, Paris, Cologne, Berlin, Nijmegen, and Warsaw, this international course focuses on practices of Holocaust remembrance from the wake of World War II to the present. To address the manifold ways in which the Shoa has been incorporated into national, international, and transnational memory practices, we will mobilize a large variety of conceptual, theoretical, and methodological approaches including Holocaust studies, memory studies, public history, museum studies, visual culture, as well as recent scholarship on ethics, space, affect, and materiality. Assuming an international and interdisciplinary perspective, the goal of this seminar is to acquire an in-depth understanding of the social, political, and cultural forces that have been instrumental over the past eight decades in shaping, contesting, and reshaping the memory of the Holocaust in Europe. This perspective will also allow us to explore uses and limitations of such salient concepts as cultural trauma, counter-monument, prosthetic memory, multidirectional memory, and postmemory. to examine the

This international seminar presents a unique opportunity for students from several European countries to collaborate in an international and interdisciplinary setting. From October to December the course will consist of weekly online sessions in the evening hours that will provide venues for the exchange of ideas, reflection on texts, and the analysis of primary sources in small international groups. By the end of the course, groups of students will produce short projects (for example, blog posts, online live presentations, videos, podcasts, etc.), which will be shared and discussed in a plenary in the last session. The online course will be followed by a two-day workshop in the spring semester (site and time will be defined before the beginning of the semester) with voluntary participation.

- English is the main language of communication.
- Participants are in principle MA students but Ph.D. students are also welcome.
- Students will acquire 3 ECTS for participation and activities during the semester. Additional ECTS are possible in relation to additional work done according to the requirements of the respective University.
- Modes of teaching and communication:
 - online lectures and group discussions once a week in the evening
 - collaborative work in groups with outputs in various possible formats (live presentations, videos, podcasts)
 - a two-day workshop (trip and accommodation financed)

The number of participants is limited. Please contact the respective Professor of your University.



Prof. Dr. Franziska Metzger is a professor of University of Teacher Education, Lucerne, in charge of the department “Memory Cultures” at the Institute for History Education and Memory Cultures and director of the MA Public History.



Prof. Dr. Christine Gundermann is a professor history at the of public history at the University of Cologne; she is in charge and head of the MA study profile of public history.



Dr. László Munteán is assistant professor at the Department of Cultural Studies at Radboud University Nijmegen where he leads the research group Memory, Materiality and Affect.



Prof. Dr. Armin Owzar is a professor of Modern and contemporary history at the University Sorbonne Nouvelle / Paris III and head of the master programme at the department of German Studies.



Dr. Irmgard Zündorf is responsible for Public History at the Leibniz Centre for - Contemporary History in Potsdam and one of the coordinators of the MA study programme Public History of Freie Universität Berlin.



Dr. Katarzyna Bojarska is assistant professor at the Department of Humanities and Social Sciences at the SWPS University in Warsaw and President of View. Foundation for Visual